

Fahrenheit 451 Final Project

For your project, you will choose ONE of the following:

1. Timeline of Events

- a. Timeline must include at least 20 major events from the novel (in chronological order)
- b. Each event must have an accompanying "blurb" (1-5 sentences) describing the event
- c. At least 10 events must include an accompanying image
- d. This may be in the form of a poster or a "book"
- e. May be typed or handwritten, but neatness counts

2. Epilogue

- a. Write a 2-3 page (double spaced, typed, 12-point font) epilogue, detailing what happens after the novel's end
- b. Must make sense in the context of the novel
- c. Attempt to emulate Bradbury's writing style (use significant detail and figurative language)

3. Literary Device Booklet

- a. Identify at least fifteen examples of literary devices used in the book (similes, metaphors, hyperbole, personification, allusions, etc.)
- b. Include a direct quote with page number
- c. Explain the meaning of the excerpt and its effect (using complete sentences)
- d. Must be typed or neatly displayed on a poster

4. Modern Parallels

- a. Choose five events from modern day that you can relate to events in *Fahrenheit 451*
- b. In five paragraphs, describe each modern event and its relationship to F451
- c. Must be typed

5. Allusions

- a. Choose five quotations or references included in *Fahrenheit 451*
- b. In five paragraphs, record each allusion and explain its relevance in F451
- c. Must be typed

6. Character Analysis

- a. Choose a character from the novel and complete an in-depth analysis
- b. Use quotations, descriptions, other characters' reactions, etc. to analyze the character
- c. Include information about their conflicts, relationships with other characters, motivations, etc.
- d. Must be typed

Your project will be worth 100 points.

It is due on Monday, April 3, 2017

One letter grade will be deducted for each day late

1 - Timeline of Events	
/25 Events	<ul style="list-style-type: none"> <input type="checkbox"/> 20 events <input type="checkbox"/> Chronological order <input type="checkbox"/> All major events to the plot included
/25 Blurbss	<ul style="list-style-type: none"> <input type="checkbox"/> 20 blurbs (one per event) <input type="checkbox"/> 1-5 complete sentences <input type="checkbox"/> Accurate descriptions <input type="checkbox"/> Detailed
/20 Illustrations	<ul style="list-style-type: none"> <input type="checkbox"/> Minimum 10 illustrations <input type="checkbox"/> Detailed <input type="checkbox"/> Accurate to the event
/15 Neatness	<ul style="list-style-type: none"> <input type="checkbox"/> Neat handwriting (poster) or typed <input type="checkbox"/> Poster or well-ordered booklet <input type="checkbox"/> Images are neat and organized
/15 Conventions/Grammar	<ul style="list-style-type: none"> <input type="checkbox"/> No grammatical errors <input type="checkbox"/> Accurate spelling and punctuation

2 - Epilogue	
/30 Plot	<ul style="list-style-type: none"> <input type="checkbox"/> Takes place after the novel's end <input type="checkbox"/> Plot makes sense in the context of the novel
/30 Voice	<ul style="list-style-type: none"> <input type="checkbox"/> Uses figurative language <input type="checkbox"/> Uses detail and imagery
/20 Accuracy	<ul style="list-style-type: none"> <input type="checkbox"/> Makes use of characters from the novel <input type="checkbox"/> Does not have any unexplained "plot holes" from F451 to the epilogue
/20 Conventions/Grammar	<ul style="list-style-type: none"> <input type="checkbox"/> Blurbs follow conventions of standard English <input type="checkbox"/> Accurate spelling and punctuation

3 - Literary Device Booklet	
/35 Examples	<ul style="list-style-type: none"> <input type="checkbox"/> 15 examples are included <input type="checkbox"/> Direct quotations with page numbers are used <input type="checkbox"/> Literary devices are accurately identified
/35 Explanations	<ul style="list-style-type: none"> <input type="checkbox"/> Explanations are included for all examples <input type="checkbox"/> Explanations are detailed and accurate <input type="checkbox"/> Written in complete sentences
/15 Neatness	<ul style="list-style-type: none"> <input type="checkbox"/> Neat handwriting (poster) or typed <input type="checkbox"/> Poster or well-ordered booklet
/15 Conventions/Grammar	<ul style="list-style-type: none"> <input type="checkbox"/> No grammatical errors <input type="checkbox"/> Accurate spelling and punctuation

4 - Modern Parallels	
/30 Events	<ul style="list-style-type: none"> <input type="checkbox"/> Five real-life events included <input type="checkbox"/> Well-explained and clear
/30 Connections	<ul style="list-style-type: none"> <input type="checkbox"/> Clear connections made to novel <input type="checkbox"/> Connections are thoroughly developed
/20 Organization	<ul style="list-style-type: none"> <input type="checkbox"/> Well-organized in five paragraphs <input type="checkbox"/> Each paragraph is well-organized <input type="checkbox"/> No grammatical errors <input type="checkbox"/> Accurate spelling and punctuation
/20 Conventions/Grammar	<ul style="list-style-type: none"> <input type="checkbox"/> No grammatical errors <input type="checkbox"/> Accurate spelling and punctuation

5 - Allusions	
/30 Allusions	<ul style="list-style-type: none"> <input type="checkbox"/> Five allusions included <input type="checkbox"/> Page numbers and direct quotations included <input type="checkbox"/> Well-explained and clear
/30 Connections	<ul style="list-style-type: none"> <input type="checkbox"/> Well-explained and clear connections made to novel <input type="checkbox"/> Connections are thoroughly developed
/20 Organization	<ul style="list-style-type: none"> <input type="checkbox"/> Well-organized in five paragraphs <input type="checkbox"/> Each paragraph is well-organized <input type="checkbox"/> No grammatical errors <input type="checkbox"/> Accurate spelling and punctuation
/20 Conventions/Grammar	<ul style="list-style-type: none"> <input type="checkbox"/> No grammatical errors <input type="checkbox"/> Accurate spelling and punctuation

6 - Character Analysis	
/25 Claims/Analysis	<ul style="list-style-type: none"> <input type="checkbox"/> Makes strong claims about the character <input type="checkbox"/> Analyzes a variety of aspects of the character - traits, conflicts, relationships, motivation, etc.
/25 Evidence	<ul style="list-style-type: none"> <input type="checkbox"/> Uses evidence from novel to support analysis <input type="checkbox"/> Uses direct quotations (with page numbers) where appropriate
/30 Reasoning/Explanations	<ul style="list-style-type: none"> <input type="checkbox"/> All evidence is clearly explained <input type="checkbox"/> Uses inferences to go beyond what is said in the text; draws their own conclusions
/10 Organization	<ul style="list-style-type: none"> <input type="checkbox"/> Well-organized into paragraphs <input type="checkbox"/> Uses transitions <input type="checkbox"/> Flows easily from one idea to the next
/10 Conventions/Grammar	<ul style="list-style-type: none"> <input type="checkbox"/> No grammatical errors <input type="checkbox"/> Accurate spelling and punctuation